“Spatiality and Temporality” International Conference:

Time, Space and Self

7 July, 2018 – London

Birkbeck College, University of London

organised by London Centre for Interdisciplinary Research

Conference Programme

09:00 – 09:30 Registration (Room 253)

09:30 – 11:00 Parallel Sessions:

**Session 1A: Urban Spaces and Architectural Heritage (Room 253)**
Chair: Giacomo Pala

*Cecilia B. Tangian, Mindanao State University (Philippines)*
Las Piñas Historical Corridor: A study of Heritage and Urban Space 1907-1997

*Sanket Mhatre, H. B. Mhatre Architects (India)*
Exploring Reverberant Temporality of Mandu

*Naeem Abrar, University of Lisbon (Portugal)*
Contemporary Architecture and Historical Context (Portugal’s Historical Urban Centers)

*Koen De Wandeler, KU Leuven (Belgium)*
Rhythmanalysis as a Research Tool for Living Heritage Assessment: The Case of Galle Fort, Sri Lanka
**Session 1B: Philosophy of Space, Time and Self-Identity (Room 254)**
Chair: Liana Psarologaki

**Anna, Nicolaus Copernicus University (Poland)**
The Experience of Time with Regard to the Category of Space in Henri Bergson's Philosophy

**Friedrich von Petersdorff (Germany)**
Past Temporal and Spatial Conceptions Influencing the Present

**Yasser K. R. Aman, Imam Abdulrahman Bin Faisal University (Saudi Arabia)**
Cloning of the Soul and Reproduction of the Self through Space and Time

**Sheng-Yu Peng, Taiwan Baptist Christian Seminary (Taiwan)**
Time, Space, and Self-Identity: An Interpretation of Theatrical Metaphor

**Session 1C: Architecture, Psychoanalysis and History (Room 352)**
Chair: Hafsa Imtiaz

**Alessandra A. M. Parente, University of São Paulo/ Birkbeck, University of London (Brazil/UK)**
Freud and Walter Benjamin: Times of Memory, Times of History

**Sigal Barnir, Bezalel Academy of Art and Design (Israel)**
**Vivian Eskin, The Contemporary Freudian Society (USA)**
“The Map Is Not the Territory ” (Korzybski, 1933). Reflections on Space, Time and Self in Psychoanalysis and Architecture

**Sigal Eden Almogi, Ben Gurion University of the Negev (Israel)**
Spatiality and Temporality as Fundamental Categories of Home: A Psychoanalytic-Geographical Exploration

11:00 – 11:30 Tea/Coffee (Room 253)

11:30 – 13:00 Parallel Sessions:

**Session 2A: Artistic Time and Spaces (Room 253)**
Chair: Valerie Ross

**Joshi Radin, School of the Art Institute of Chicago (USA)**
Mapping the Global Imaginary
Sun Xin, Capital Normal University (China)
Differentiation and Similarity: Space and Time in Classical Landscape of West and East

Katarina Andjelkovic, Atelier AG Andjelkovic (USA)
A Diary of Extending Perceptions of Time and Space: From Optical Devices to Moving Images

Session 2B: Temporal (Non)Places (Room 254)
Chair: Yasser K. R. Aman

Liana Psarologaki, University of Suffolk (UK)
Atmospheres of Fabulation: Mythopoesis and Chronotopos in Post-Truth Era

Natalia Juchniewicz, University of Warsaw (Poland)
Places, Spaces, Non-Places – Benjamin, Heidegger and Áuge About Modern Society and Its Ontological Topography

Raphael Bitton, Haifa University, Sapir College of Law (Israel)
The Temporal Evaporation of Moral (and Legal) Responsibility

Session 2C: Literary Reflections of Time and Space (Room 352)
Chair: Alexandra Simon-López

Justyna Stiepanow, University of Gdańsk (Poland)
Unfolding the Spatial in Time: Narrating the Heterotopia of the Execution Chamber in Carroll Pickett’s Within These Walls

Lily Glasner, Bar Ilan University and Kibbutzim College of Education (Israel)
Lost and Found: Time, Space and Self in Percy Jackson & the Olympians

Thomas Cashen, Durham University (UK)
‘I am made and remade continually’: Time and Space as Constitutive of Narrative Subjectivity in Virginia Woolf’s The Waves and Book VIII of James Joyce’s Ulysses

13:00 – 13:45 Lunch (Room 253)

13:45 – 15:15 Parallel Sessions:

Session 3A: Memorial Architecture (Room 253)
Chair: Koen De Wandeler

Gozde Damla Turhan, Burkay Pasin, Izmir University of Economics (Turkey)
A Spatio-Temporal Reading of the World Trade Center within the Context of 9/11
Hafsa Imtiaz, Mehreen Mustafa, Institute for Art and Culture (Pakistan)
Understanding the Genius loci of Charing Cross, Lahore

Scott Aker, University of Pennsylvania (USA)
In Memory of Building: Roots of Memorial Architecture

Session 3B: Memory, Culture and Space in Cinema and Literature (Room 254)
Chair: Justyna Stiepanow

Matt Whitman, Parsons School of Design (USA)
Affective Material in Mourning Spaces: A Contemporary Case for Film

Alexandra Simon-López, University of Eastern Finland (Finland)
Memory Culture and Collective Memory in the German TV-series Kudamm 56 (2016)

Basmat Klein, Bar Ilan University (Israel)
Home, Space and Self – the Experience of Home as Reflected in “A Room of One’s Own” and “Robinson Crusoe”

Session 3C: History, Religion and Virtual Spaces (Room 352)
Chair: Raphael Bitton

Eva-Maria Mosser, University of Manchester (UK)
Attack and Capture: Aspects of Space-time and the Threshold in 18th-Century Indian Captivity Narratives

Minna Kulmala, University of Helsinki (Finland)
Hope Has a Place: Spatiotemporal and Corporeal Dimensions of Conversion Among the Siberian Members of the Last Testament Church

Daphna Einat-Liber, Bar Ilan University, The Academic College of Society and the Arts (Israel)
The Clinic in the Digital Age. Reconsideration of Aspects of Psychoanalytic Treatment: Time, Space and Memory in a Technological Era

Yung-Ju Hung, Taiwan Baptist Christian Seminary (Taiwan)
Self-Image and the Tension between Virtual Space and Real Life

15:15 – 15:30 Tea/Coffee (Room 253)
15:30 – 17:00 Parallel Sessions

**Session 4A: Spatiotemporal Boundaries and Utopias (Room 253)**  
Chair: Daphna Einat-Liber

**Fatemeh Masjedi, Free Berlin University (Germany)**  
Urban Violence in Transition

**Alberto Villanueva Galindo, Ravensbourne (UK)**  
Inhabiting Utopias

**Peter P. Goché, Iowa State University (USA)**  
Horizon Volume and Being: Time and Space Boundaries in Iowa’s Interior

**Session 4B: Natural Places and Spaces (Room 254)**  
Chair: Joshi Radin

**Valerie Ross, Universiti Teknologi MARA (Malaysia)**  
Nature’s Nocturne

**Delia Dattilo (Italy)**  
Earthquakes, Dislocation and Abandoned Places in Calabria: Sentiments, Rituals and Strategies of Resistance Deduced from Literature

**Session 4C: Architecture and Temporality (Room 352)**  
Chair: Cecilia B. Tangian

**Giacomo Pala, Innsbruck University (Austria)**  
Parachronism: Architecture and Time

**Bay Byrne Sim, Harvard University (USA)**  
Palingenesis in Nazi Architecture

**Gülsün Karaçetin Sarıkaya, Senem Kaymaz Koca, Yıldız Technical University (Turkey)**  
Gecekondu in the Context of Spatiotemporal Temporality: The Case of Sulukule, Istanbul

**Maria Clara Gabriele, Ana Elisabete Medeiros, University of Brasilia (Brazil)**  
Palace of Abolition – A Study of the Significance of Sergio Bernardes