



“Spatiality and Temporality” International Conference:

Time, Space and Self

7 July, 2018 – London

Birkbeck College, University of London

organised by [London Centre for Interdisciplinary Research](#)

Conference Programme

09:00 – 09:30 Registration (Room 253)

09:30 – 11:00 Parallel Sessions:

Session 1A: Urban Spaces and Architectural Heritage (Room 253)

Chair: Giacomo Pala

Cecilia B. Tangian, Mindanao State University (Philippines)

Las Piñas Historical Corridor: A study of Heritage and Urban Space 1907-1997

Sanket Mhatre, H. B. Mhatre Architects (India)

Exploring Reverberant Temporality of Mandu

Naeem Abrar, University of Lisbon (Portugal)

Contemporary Architecture and Historical Context (Portugal’s Historical Urban Centers)

Koen De Wandeler, KU Leuven (Belgium)

Rhythmanalysis as a Research Tool for Living Heritage Assessment: The Case of Galle Fort, Sri Lanka

Session 1B: Philosophy of Space, Time and Self-Identity (Room 254)

Chair: Liana Psarologaki

Anna, Nicolaus Copernicus University (Poland)

The Experience of Time with Regard to the Category of Space in Henri Bergson's Philosophy

Friedrich von Petersdorff (Germany)

Past Temporal and Spatial Conceptions Influencing the Present

Yasser K. R. Aman, Imam Abdulrahman Bin Faisal University (Saudi Arabia)

Cloning of the Soul and Reproduction of the Self through Space and Time

Sheng-Yu Peng, Taiwan Baptist Christian Seminary (Taiwan)

Time, Space, and Self-Identity: An Interpretation of Theatrical Metaphor

Session 1C: Architecture, Psychoanalysis and History (Room 352)

Chair: Hafsa Imtiaz

Alessandra A. M. Parente, University of São Paulo/ Birkbeck, University of London (Brazil/UK)

Freud and Walter Benjamin: Times of Memory, Times of History

Sigal Barnir, Bezalel Academy of Art and Design (Israel)

Vivian Eskin, The Contemporary Freudian Society (USA)

"The Map Is Not the Territory " (Korzybski, 1933). Reflections on Space, Time and Self in Psychoanalysis and Architecture

Sigal Eden Almogi, Ben Gurion University of the Negev (Israel)

Spatiality and Temporality as Fundamental Categories of Home: A Psychoanalytic-Geographical Exploration

11:00 – 11:30 Tea/Coffee (Room 253)

11:30 – 13:00 Parallel Sessions:

Session 2A: Artistic Time and Spaces (Room 253)

Chair: Valerie Ross

Joshi Radin, School of the Art Institute of Chicago (USA)

Mapping the Global Imaginary

Sun Xin, Capital Normal University (China)

Differentiation and Similarity: Space and Time in Classical Landscape of West and East

Katarina Andjelkovic, Atelier AG Andjelkovic (USA)

A Diary of Extending Perceptions of Time and Space: From Optical Devices to Moving Images

Session 2B: Temporal (Non)Places (Room 254)

Chair: Yasser K. R. Aman

Liana Psarologaki, University of Suffolk (UK)

Atmospheres of Fabulation: Mythopoesis and Chronotopos in Post-Truth Era

Natalia Juchniewicz, University of Warsaw (Poland)

Places, Spaces, Non-Places – Benjamin, Heidegger and Áuge About Modern Society and Its Ontological Topography

Raphael Bitton, Haifa University, Sapir College of Law (Israel)

The Temporal Evaporation of Moral (and Legal) Responsibility

Session 2C: Literary Reflections of Time and Space (Room 352)

Chair: Alexandra Simon-López

Justyna Stiepanow, University of Gdańsk (Poland)

Unfolding the Spatial in Time: Narrating the Heterotopia of the Execution Chamber in Carroll Pickett's *Within These Walls*

Lily Glasner, Bar Ilan University and Kibbutzim College of Education (Israel)

Lost and Found: Time, Space and Self in *Percy Jackson & the Olympians*

Thomas Cashen, Durham University (UK)

'I am made and remade continually': Time and Space as Constitutive of Narrative Subjectivity in Virginia Woolf's *The Waves* and Book VIII of James Joyce's *Ulysses*

13:00 – 13:45 Lunch (Room 253)

13:45 – 15:15 Parallel Sessions:

Session 3A: Memorial Architecture (Room 253)

Chair: Koen De Wandeler

Gozde Damla Turhan, Burkay Pasin, Izmir University of Economics (Turkey)

A Spatio-Temporal Reading of the World Trade Center within the Context of 9/11

Hafsa Imtiaz, Mehreen Mustafa, Institute for Art and Culture (Pakistan)

Understanding the Genius loci of Charing Cross, Lahore

Scott Aker, University of Pennsylvania (USA)

In Memory of Building: Roots of Memorial Architecture

Session 3B: Memory, Culture and Space in Cinema and Literature (Room 254)

Chair: Justyna Stiepanow

Matt Whitman, Parsons School of Design (USA)

Affective Material in Mourning Spaces: A Contemporary Case for Film

Alexandra Simon-López, University of Eastern Finland (Finland)

Memory Culture and Collective Memory in the German TV-series *Ku'damm 56* (2016)

Basmat Klein, Bar Ilan University (Israel)

Home, Space and Self – the Experience of Home as Reflected in “A Room of One’s Own” and “Robinson Crusoe”

Session 3C: History, Religion and Virtual Spaces (Room 352)

Chair: Raphael Bitton

Eva-Maria Mosser, University of Manchester (UK)

Attack and Capture: Aspects of Space-time and the Threshold in 18th-Century Indian Captivity Narratives

Minna Kulmala, University of Helsinki (Finland)

Hope Has a Place: Spatiotemporal and Corporeal Dimensions of Conversion Among the Siberian Members of the Last Testament Church

Daphna Einat-Liber, Bar Ilan University, The Academic College of Society and the Arts (Israel)

The Clinic in the Digital Age. Reconsideration of Aspects of Psychoanalytic Treatment: Time, Space and Memory in a Technological Era

Yung-Ju Hung, Taiwan Baptist Christian Seminary (Taiwan)

Self-Image and the Tension between Virtual Space and Real Life

15:15 – 15:30 Tea/Coffee (Room 253)

15:30 – 17:00 Parallel Sessions

Session 4A: Spatiotemporal Boundaries and Utopias (Room 253)

Chair: Daphna Einat-Liber

Fatemeh Masjedi, Free Berlin University (Germany)

Urban Violence in Transition

Alberto Villanueva Galindo, Ravensbourne (UK)

Inhabiting Utopias

Peter P. Goché, Iowa State University (USA)

Horizon Volume and Being: Time and Space Boundaries in Iowa's Interior

Session 4B: Natural Places and Spaces (Room 254)

Chair: Joshi Radin

Valerie Ross, Universiti Teknologi MARA (Malaysia)

Nature's Nocturne

Delia Dattilo (Italy)

Earthquakes, Dislocation and Abandoned Places in Calabria: Sentiments, Rituals and Strategies of Resistance Deduced from Literature

Session 4C: Architecture and Temporality (Room 352)

Chair: Cecilia B. Tangian

Giacomo Pala, Innsbruck University (Austria)

Parachronism: Architecture and Time

Bay ByrneSim, Harvard University (USA)

Palingenesis in Nazi Architecture

Gülsüm Karaçetin Sarıkaya, Senem Kaymaz Koca, Yıldız Technical University (Turkey)

Gecekondu in the Context of Spatiotemporal Temporality: The Case of Sulukule, Istanbul

Maria Clara Gabriele, Ana Elisabete Medeiros, University of Brasilia (Brazil)

Palace of Abolition – A Study of the Significance of Sergio Bernardes