



“Spatiality and Temporality” International Conference:

Time, Space and Self

7 July 2018 – London

organised by [London Centre for Interdisciplinary Research](#)

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A:

Gabriela Rabelo, Federal university of Bahia (Brazil)

Brazilian Modern Architecture Thwore the Eyer of MoMA

Giacomo Pala, Innsbruck University (Austria)

Parachronism: Architecture and Time

Bay ByrneSim, Harvard University (USA)

Palingenesis in Nazi Architecture

Session 1B:

Adam Blair, Stony Brook Philosophy (USA)

The Time and Place of Poetry: Reading as a Practice of Novelty with Bachelard, Proust, and Merleau-Ponty

Anna Kuszmiruk, Nicolaus Copernicus University (Poland)

The Experience of Time with Regard to the Category of Space in Henri Bergson's Philosophy

Friedrich von Petersdorff (Germany)

Past Temporal and Spatial Conceptions Influencing the Present

Sepideh Hozhabrossadat, Monash University (Australia)

Cultural Conceptualisations of *Time* in Persian

Session 1C:

Gülsüm Karaçetin Sarıkaya, Senem Kaymaz Koca, Yıldız Technical University (Turkey)

Gecekondu in the Context of Spatiotemporal Temporality: The Case of Sulukule, Istanbul

Karima Ben Bih, Virginia tech's Washington Alexandria Architecture Centre, Dalal Kassem, University of Kuwait (USA)

Reconstructing the future: The Role of Architecture in Post-Crisis Reconstruction

Maria Clara Gabriele, Ana Elisabete Medeiros, University of Brasilia (Brazil)

Palace of Abolition – A Study of the Significance of Sergio Bernardes

Session 1D:

Andrew Ryan Gleeson, Iowa State University (USA)

The Epistemic Echo: Mies and the Veil

Yasser K. R. Aman, Imam Abdulrahman Bin Faisal University (Saudi Arabia)

Cloning of the Soul and Reproduction of the Self through Space and Time

Jonah Rowen, Columbia University (USA)

Gas, the Self, and Others: The Production of Consumers by Nineteenth-Century Coal Gas

Sheng-Yu Peng, Taiwan Baptist Christian Seminary (Taiwan)

Time, Space, and Self-Identity: An Interpretation of Theatrical Metaphor

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions:

Session 2A:

Elena Carletti, University of Sydney (Australia)

Framing Time and Space: Photography and Memory in the Work of Amelia Rosselli

Joshi Radin, School of the Art Institute of Chicago (USA)

Mapping the Global Imaginary

Sun Xin, Capital Normal University (China)

Differentiation and Similarity: Space and Time in Classical Landscape of West and East

Katarina Andjelkovic, University of Oklahoma (USA)

A Diary of Extending Perceptions of Time and Space: From Optical Devices to Moving Images

Session 2B:

Grace Goh, Emory University (USA)

Two Times, Two Selves: The Disjunctive Experience of a Modern Time-Traveler

Liana Psarologaki, University of Suffolk (UK)

Atmospheres of Fabulation: Mythopoesis and Chronotopos in Post-Truth Era

Natalia Juchniewicz, University of Warsaw (Poland)

Places, Spaces, Non-Places – Benjamin, Heidegger and Áuge About Modern Society and Its Ontological Topography

Raphael Bitton, Haifa University, Sapir College of Law (Israel)

The Temporal Evaporation of Moral (and Legal) Responsibility

Session 2C:

Basmat Klein, Bar Ilan University (Israel)

Home, Space and Self – the Experience of Home as Reflected in “A Room of One’s Own” and “Robinson Crusoe”

Justyna Stiepanow, University of Gdańsk (Poland)

Unfolding the Spatial in Time: Narrating the Heterotopia of the Execution Chamber in Carroll Pickett’s *Within These Walls*

Lily Glasner, Bar Ilan University and Kibbutzim College of Education (Israel)

Lost and Found: Time, Space and Self in *Percy Jackson & the Olympians*

Thomas Cashen, Durham University (UK)

'I am made and remade continually': Time and Space as Constitutive of Narrative Subjectivity in Virginia Woolf's *The Waves* and Book VIII of James Joyce's *Ulysses*

Session 2D:

Daphna Einat-Liber, Bar Ilan University, The Academic College of Society and the Arts (Israel)

The Clinic in the Digital Age. Reconsideration of Aspects of Psychoanalytic Treatment: Time, Space and Memory in a Technological Era

Mohammad Imran Parray, Jamia Millia Islamia (India)

The Insurgent 'Self': *Facebook* and *Twitter* as Realms of Memory

Yung-Ju Hung, Taiwan Baptist Christian Seminary (Taiwan)

Self-Image and the Tension between Virtual Space and Real Life

Session 2E:

Alessandra A. M. Parente, University of São Paulo/ Birkbeck, University of London (Brazil/UK)

Freud and Walter Benjamin: Times of Memory, Times of History

Sigal Barnir, Bezalel Academy of Art and Design (Israel)

Vivian Eskin, Psychoanalyst (USA)

"THE MAP IS NOT THE TERRITORY" (Korzybski, 1933). Reflections on Space Time and Self in Psychoanalysis and Architecture

Sigal Eden Almogi, Ben Gurion University of the Negev (Israel)

Spatiality and temporality as fundamental categories of home: A psychoanalytic-geographical exploration

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions:

Session 3A:

Gozde Damla Turhan, Burkay Pasin, Izmir University of Economics (Turkey)

A Spatio-Temporal Reading of the World Trade Center within the Context of 9/11

Hafsa Imtiaz, Mehreen Mustafa, Institute for Art and Culture (Pakistan)

Understanding the Genius loci of Charing Cross, Lahore

Scott Aker, University of Pennsylvania (USA)

Roofs of Memorial Architecture

Session 3B:

Einav Bar, Tel Aviv University (Israel)

Time, Space and Self in "Run Lola, Run"

Matt Whitman, Parsons School of Design (USA)

Affective Material in Mourning Spaces: A Contemporary Case for Film

Alexandra Simon-López, University of Eastern Finland (Finland)

Memory Culture and Collective Memory in the German TV-series *Ku'damm 56* (2016)

Kader N. Hegedüs, University of Lausanne (Switzerland)

"Measures of times are all determined": Space as Time in the Poetry of John Donne

Session 3C:

Cecilia B. Tangian, Mindanao State University (Philippines)

Las Piñas Historical Corridor: A study of Heritage and Urban Space 1907-1997

Daniel Marshall, Massachusetts Institute of Technology (USA)

Scenario Planning: Concrete, FEMA and Sand

Sanket Mhatre, Council of Architecture (India)

Exploring Reverberant Temporality of Mandu

Session 3D:

Eva-Maria Mosser, University of Manchester (UK)

Attack and Capture: Aspects of Space-time and the Threshold in 18th-Century Indian Captivity Narratives

Tamar Hager, Tuffaha Saba, Tamar Barkay, Tel Hai College (Israel)

A Journey Between the Self and the Collective: Students' Mapping Their Spatial Positions Within the Jewish-Arab Conflict in Israel

Matthew Woodwarf (Argentina)

The 'Argentine May' of 1969: Student Radicalisation and Mobilisation in Cordoba and the Centrality of the Local

Session 3E:

Sarah Emily Farkas, University of Texas (USA)

A Walk Through the Doors at Santa Maria im Kapitol

Minna Kulmala, University of Helsinki (Finland)

Hope Has a Place: Spatiotemporal and Corporeal Dimensions of Conversion Among the Siberian Members of the Last Testament Church

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Peter P. Goché, Iowa State University (USA)

Horizon Volume and Being: Time and Space Boundaries in Iowa's Interior

Fatemeh Masjedi, Free Berlin University (Germany)

Urban Violence in Transitio

Alberto Villanueva Galindo, Ravensbourne (UK)

Inhabiting Utopias

Session 4B:

Natasha Heenan, University of Sydney (Australia)

No One Is an Island: The Limits of Ecotourism as a Sustainable Development Strategy or Small Island Developing States

Shvat Eilat, Tel Aviv University (Israel)

The Pace of Place: Making Sense of Time, Grief and Burial Place Among Israeli - Jewish Mothers Whose Stillborns Were Buried in a Mass Grave

Valerie Ross, Universiti Teknologi MARA (Malaysia)

Nature's Nocturne

Session 4C:

Molefi Ndlovu, IMT Institute for Advanced Studies (Italy)

Re-Membering the Peace. Collective Memory, Peace and the Construction of Identities in Memorial Spaces of Post-Conflict Societies. a Comparative Case of South Africa and Kosovo

Naeem Abrar, University of Lisbon (Portugal)

Contemporary Architecture and Historical Context (Portugal's Historical Urban Centers)

Jaime Moreno-Tejada, Ronin Institute (Spain)

Public space in the Ecuadorian Amazon and Bangkok: A Critical Historical Geography

Koen De Wandeler, KU Leuven (Belgium)

Rhythmanalysis As a Research Tool for Living Heritage Assessment: The Case of Galle Fort, Sri Lanka

Session 4D:

Delia Dattilo (Italy)

Earthquakes, Dislocation and Abandoned Places in Calabria: Sentiments, Rituals and Strategies of Resistance Deduced from Literature

Hande Tunç (Turkey)

Disinformation of Historical Stratification Through Reconstruction

Uzma Khan, Arunabha Bandyopadhyay, Manipal (India)

Ruins and Forgotten Places: The Case of Stepwells of Rajasthan