

**“Spatiality and Temporality”  
International Conference:**

**Time, Space and Identity**

**24 June 2017 – London**

**organised by**  
**[London Centre for Interdisciplinary Research](#)**

**Venue: Birkbeck, University of London**  
**Malet Street, Bloomsbury, London WC1E 7HX**

**Conference Programme**

09:00 – 09:30 Registration

**09:30 – 11:15 Parallel Sessions**

**Session 1A: Fictional and Transitional Identities in Literary Space**

Chair: Elise Eimre

**Daive Cerfeda, University of Melbourne (Australia)**

An Unfinished Novel? Kafka's *Amerika* and the Theory of Relativity

**Julia Kula, Maria Curie-Skłodowska University (Poland)**

“We are not where we are, [...] but in a false position”. Paul Auster's *City of Glass & Ghosts*: Looking for Signs That Will Not Be Found

**Michael Soares, Illinois State University (USA)**

From Trafalgar Square to the Secondary Classroom: Resistance and Pedagogy of Orwellian Spaces

**Aliki Iovita, National Technical University of Athens (Greece)**

Spatiotemporal Transitions. The Metamorphosis of Alice

**Session 1B: Contemporary Artworks and Spatial Policies**

Chair: Janet Ward

**Nickolas Lambrianou, University of London (UK)**

Matter in Time: The *Granitschale*, Temporality and Displacement

**Domingo Martinez, Nebrija University (Spain)**

The Spectator's Experiences of Time. Memory, History and Temporality in Counter-Monuments and Contemporary Artworks

**Elif Balam Sızan, Feriştah Yılmaz, Gazi University (Turkey)**

Utopia of The Turkish Republic: "State Neighborhood" Past and Present

**Aylin Şentürk, Nuran Zeren Gülersoy, Istanbul Technical University (Turkey)**

Heritage Conservation by Attaching the Neighborhood

11:15 – 11:30 Tea/Coffee

**11:30 – 01:00 Parallel Sessions**

**Session 2A: Architectural Tools in Building National Identity**

Chair: Maurizio Cinquegrani

**Miho Nakagawa, University of East London (UK)**

Japanese National Identity and the Recurrent Re-interpretation of the Concept of 'Ma: Space-Time' in Architecture

**Oren Ben Avraham, Iris Kashman, Oryan Shachar, Chanan Rudich, Israel Institute of Technology (Israel)**

Conflictual Spaces. Reinterpreting Contested Narratives Through the Architecture of the Old City of Jerusalem

**Elise Eimre, Estonian Academy of Arts (Estonia)**

Remnants Framed as Niche Monuments: Soviet Era Architecture in Contemporary Estonian Films

**Session 2B: Technological Representations of Space Creation**

Chair: Aliko Iovita

**Natalie Koerner, The Royal Danish Academy of Arts (Denmark)**

Planetary Archives

**Megan B. Ratliff, University of Edinburgh (UK)**

Postmortem Photography: Shifting Social and Technological Representations

**Jingjing Sun, Southeast University (China)**

The Change of Therapeutic Landscape from the Past to the Future

01:00 – 02:00 Lunch

**02:00 – 03:30 Session 3: Commemoration Strategies and Urban Transformations**

Chair: Jingjing Sun

**Alessandra Ferrighi, Università Iuav di Venezia (Italy)**

The Venetian Ghetto in the Early 19<sup>th</sup> Century. Urban Transformations over Space and Time

**Janet Ward, University of Oklahoma (USA)**

Lublin, Poland: Mapping and Commemorating the Final Solution's Administrative Epicenter

**Maurizio Cinquegrani, University of Kent (UK)**

Documentary Landscapes of the Holocaust

03:30 – 03:45 Tea/Coffee

**03:45 – 05:15 Session 4: Temporality in Landscapes**

Chair: Feriştah Yılmaz

**Karl Tizzard-Kleister, Chichester University (UK)**

*#HipstersTour*: a Performative Cartography of Camden

**Samar Al-Zwaylif, University of Sharjah (United Arab Emirates)**

Vibrant Ruins: A Study of a Low-Income Neighbourhood in Dubai

**Filipa Matos Wunderlich, Bartlett School of Planning, University College London (UK)**

Temporality in the Urban Environment: Its Value and Role in the Urban Place Design Process – the Critique, Analysis and Design of Urban Places